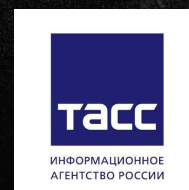
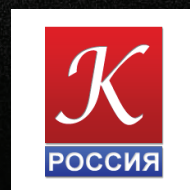


COMPOSER  
YURI SHERLING

# EXODUS TRIADA

ORATORIO

For the first time in 200 years:  
the musical comprehension of biblical scenes in the oratorio «Exodus Triada»



On April 16 and 17, 2016, in the Tchaikovsky Concert hall, the world premiere of the oratorio "Exodus Triada" was occured, written by a composer, honoured arts worker Yuri Sherling . The libretto of Uri Gershovich.

שְׁמֵעַ יִשְׂרָאֵל  
ה' אֱלֹהֵינוּ ה' אֶחָד

מצרים  
EGIPET

ЭКСОДУС

КОМПОЗИТОР  
Юрий Шерлинг

ПОГРОМ  
פרעות

ОРАТОРИЯ

ТРИ  
АДА

«Евреи» никогда не у себя дома... неинтегрируемые, необращаемые, неизгоняемые. Они не столько ведомы облаком свободной энергии (тем, что клубилось в Синайской пустыне), сколько востребованы им, не имея возможности ни понять, ни даже увидеть его... (Жан-Франсуа Лиотар)

ЛИБРЕТТО  
Ури Гершович

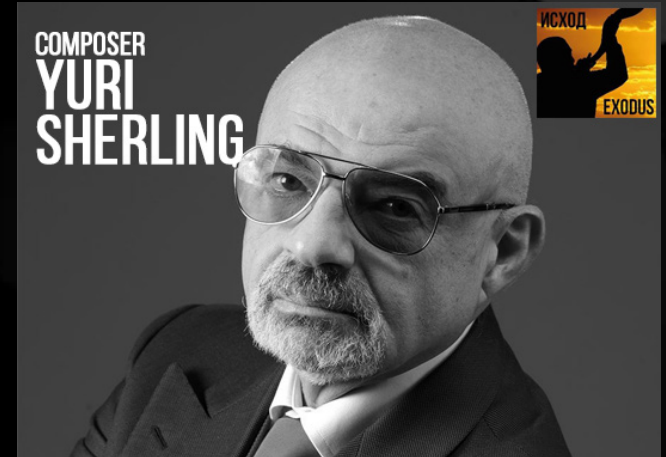
גרמניה  
GERMANIA

The premiere became a truly historical event in the cultural life of the whole world and the first attempt in 200 years of a musical comprehension of the biblical scene of the exodus.

"...And here the millennia has passed. The inquisition fires have flared, the furnaces of Auschwitz have cooled down, the graves of the dead have settled. The world sighed and has faded exhiling". Today at the exodus' beginning blood flows again on heated sand and millions of children of our general Creator, common to all Earth's creatures, run from the East. Everyone of us pray, each to his own God. Asking for peace. And we don't hear what He is saying in our devout prayers.

We look for new enemies without understanding that the enemy is inside us. We are given the last chance to stop, to think again and understand why the Creator has given us life in his created world. We have to stop the new future exodus, because it will be an exodus in non-existence, covered with nuclear ashes of once beautiful gardens of the Eden."

Yuri Sherling



Performers >>

## The State Orchestra of Evgeny Svetlanov and the State Moscow Chamber Choir under the direction of Vladimir Minin.

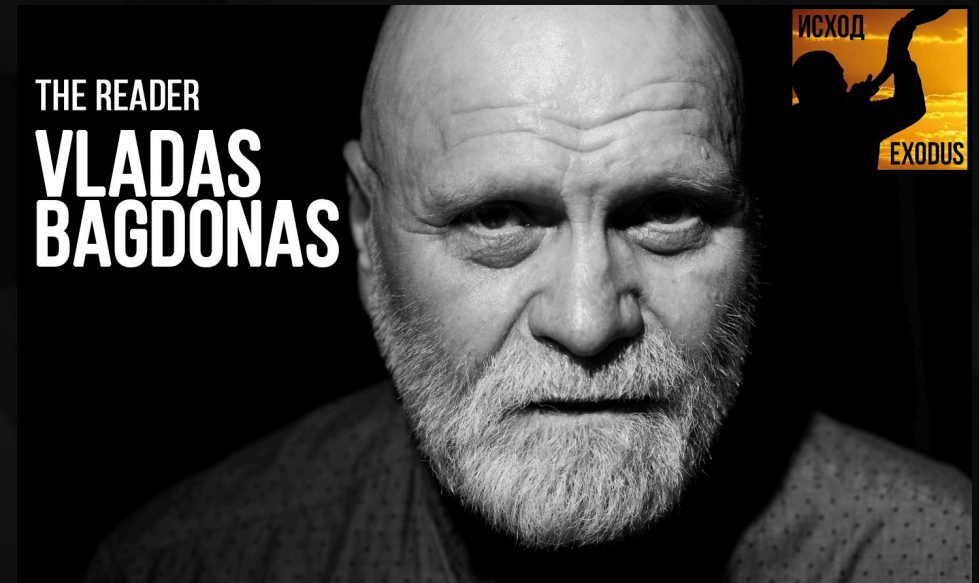
**Vladimir Minin** - a conductor of the chorus, a chorus master, a teacher. The People's Artist of USSR (1988). The State Prize Winner of USSR (1982).



Performers >>

## Vladas Bagdonas - the reader.

A Lithuanian actor. He graduated from the actor's faculty of the Vilnius conservatory. During the 1970–1993 years works in the Lithuanian state youth theater in Vilnius. The Lithuanian conservatory (the actor's faculty) — a professor. 1998 year — a head of the department of acting skills. An artist of the Vilnius theater «Meno Fortas», played over 100 roles.



Performers >>

## Fedor Lednev - the conductor.

He graduated from the conducting class of the St. Petersburg conservatory.

Works as a professor in the Musical college of N.A. Rimsky-Korsakov.

As an invited conductor he cooperated with the leading orchestras of Russia, including the Russian State Orchestra of E.F. Svetlanov, the Russian National Orchestra, the Academic Symphonic Orchestra of the St. Petersburg's philharmonic hall, etc.

He constantly cooperates with the MusicAeterna orchestra and chorus, performs with a lot of ensembles of modern music,

such as, The New Music Studio (Moscow), Nostri Temporis (Kiev), KNM (Berlin), Phoenix (Basel). He is the constant invited conductor of the Moscow ensemble of modern music, a constant participant of Russian and European festivals of modern music, a constant conductor of St. Petersburg ensemble of modern music. Over 200 new compositions were performed under his direction. As a vocalist he took part in staging of old and modern operas - "Enea nel Lazio" Sarti (1999), "Jakob Lenz" Rihm (2001), "L'orfeo" Monteverdi (2002).



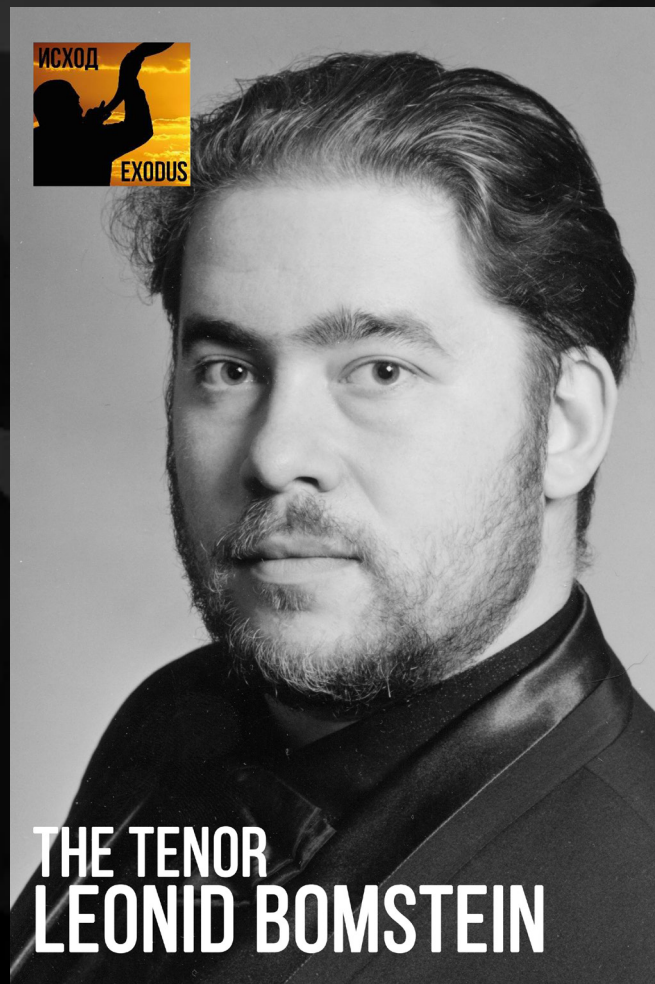
Performers >>

## Leonid Bomstein (Vilensky) — the tenor.

He graduated the Russian music academy of Gnessin in 1996. A solist of the Moscow musical theater "Gelicon-opera" and Moscow academical musical theater of Stanislavski and a solist of the Bolshoi Theater.

The winner of the international competition «Musica Classica» (2009). He took part in staging of the greatest theaters of the world, such as:

- Wexford Festival Opera in Ireland
- The Paris National Opera
- Monte-Carlo Opera
- The National Toulouse Opera
- The Montpellier Opera
- Jerusalem Symphony Orchestra
- The Brussels Theater "La Monnaie"



The oratorio is performed in 4 languages: **Russian, Latin, German and Hebrew.**

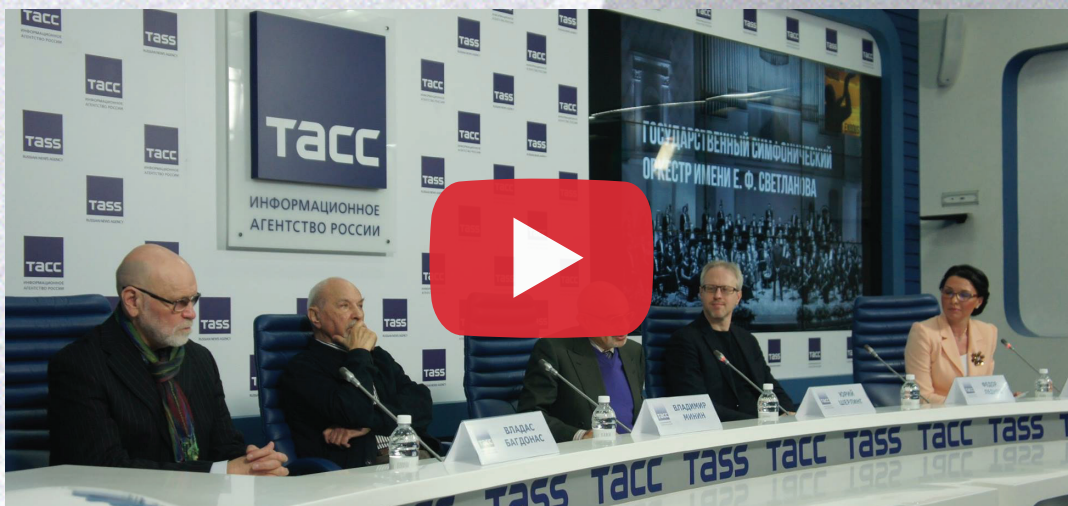
The original text includes compositions of Friedrich Nietzsche, Bible passages, David's psalms and other poetics.



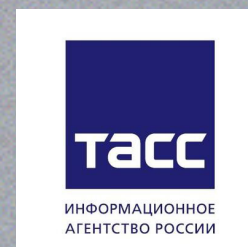


The premiere was preceded by a big press-conference in the central state information agency **TASS**, bringing together the country's major mass media.

Here is the video report:



In detail>>



The premiere of the season's main cultural event was presented on Russia's federal channels.

The report of "Channel One":



In detail>>



The report of "Culture" channel:



In detail>>



The **whole world** saw this unique performance— the live broadcast of Moscow State Philharmonic on the following website: [www.Meloman.ru](http://www.Meloman.ru)



**"Exodus Triada"** will be soon performed on the best world stages - in Europe, the USA and Israel.



The digital recording of the oratorio will be presented to the whole world together with the music house **"Melody"** and the British company **"The Orchard"**.

**"My music will inspire you to consider what is going on today and to think of eternal things without making the mistakes of the past".**

Yuri Sherling



**THANK YOU FOR YOUR ATTENTION!**

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